



TRANS- CULTURA- TION-

Transcultural Art
Festival of
performative
practices and
know-how



* **An inaugural consortium of European partners**

France / Belgium / Germany /
Greece / Portugal / Austria / Poland

Taiwan / Singapore / Thailand
/ Indonesia / Japan

* **A cross-implementation and
itinerancy of the festival between
Europe and Asia**

TRANSCULTURATION

* Traveling festival between Europe and Asia for the sharing of know-how and their transculturation through art

Cultural know-how, lifestyles, artisanal, rural or environmental practices are the mediums of transcultural art which proposes through hybridization to create experiences joining audiences and actors of art and culture to experiment and collectively constitute a heritage of know-how and performative practices.

Exceeding Relative Conditions

- × The necessary relocation and local concerns must continue to be questioned by otherness. Pooling what we have learned and what is already transforming in our uses, our lifestyles and which have the potential for reformulation for cultures other than ours.

- × Our ability to think about a common future must be possible through the inclusion of other cultures if we want to avoid identity and cultural withdrawals.

We must be able to guarantee for ourselves and future generations, the free exercise of our individual and collective curiosity, the conservation and access to the common goods of knowledge and know-how as opportunities to experiment and rethink our evolution.

Synergy between cultural know-how and performative art practices

- × Create a dynamic between Europe and Asia to experience cultural know-how and common goods depending on the participating countries
- × Experimenting with the diversity of cultures through hybridization and the co-production of artisans of cultural and artistic knowledge
- × Give legibility to transcultural art and performative practices to share and give the possibility to others to experiment in turn
- × Develop a sustainable network of partners between Europe and Asia that can allow the experience to continue regardless of crisis situations

* Experimentation, co-production and itinerant connected experience

Synergy of art practices and cultural know-how for the constitution of a transcultural heritage of art

* Cross-research-creation residencies

A two-week residency allows the interaction of know-how carried by the invited artists and those represented by local artists who co-produce a week of programming of transcultural experiences with the audiences of the local festival and its remote edition.

Guest artists work collaboratively with the artists on-site and remotely with their counterparts who interact as the residency evolves. They are the artist ambassadors of the project and are in contact with one or more partner institutions in their country.

* The festival in person and remotely in Europe and Asia

In a logic of pooling production, reducing transport costs and the impact of the project on the environment, the co-production of the festival, jointly programmed in the participating countries, and broadcast in real time by video, makes it possible to pool communication, to give the project its event dimension and to unite the partners in their commitment as the editions of the festival develop.

* The Library of Know-How and Transculturality through Art

Each edition of the festival makes it possible to identify the cultural know-how in Europe and Asia with which the artists work and whose experiments are reproduced during the festival and through the production of archives of multi-media experiences that build the documentary collection of the Library of Know-How and Transculturality.

Made available to researchers, artists and audiences around the world, accessible online and implemented at each edition of the festival, the Library makes it possible to establish a catalog of practices and know-how making it possible to identify a possible commonality between art and cultural knowledge constituting itself as transcultural heritage in the image of the potential for hybridization and transculturation by art.

Edition 2024/25

* Inaugural and experimental for a networking of partners

France - Singapore

Each year, the festival programs a 2-week residency allowing local artists and those from partner countries to come together to experiment together on know-how and performative practices related to their cultures.

The research work carried out during the residency allows the co-production of the festival's programming over a week that takes place locally and remotely by the artists participating in Asia.

The residencies which are subsequently offered in Asia and Europe proceed in the same way by inviting European artists to work in collaboration with artists from different Asian partner countries with the aim of producing joint programming which will be the subject of a cross edition of the festival in the different countries represented by the invited artists.

* January 2024

Institutional meetings to establish partnership in Asia

* July 2024 - France

Cross-residency of co-production of the festival in France with invited members from Singapore

Festival France/Singapore - 1 week of connected programming with Singapore

* January 2025 - Singapore

Cross-residency in Singapore with artists from Europe and the invitation of artists from another Asian country for the preparation of the 25/26 Edition of the Festival

Singapore/Thailand Festival - 1 week of programming connected with Europe, Singapore and Thailand

Transcultural Network Europe Asia

* Sustainability and development of a network of institutional partners

Federate a network based on a recursive dynamic where each partner defines itself in turn host and guest. Co-producers of the residencies and the festival, the partners have the opportunity to mobilize their relationships, strengthen their networks, and local partners by involving them in a large-scale event experimentation and co-production project with a perspective renewed each year.

* The main institutions already involved in the process:

- × Islands Time-Based Art Festival, Singapore
- × BOUCHERIE Performing Art Center, France
- × IRISA - International Research Institute in the Anthropology of the Singularity, France
- × ÉXS - School of Singularity, France
- × Co-existences - Art, Culture & Education Development, France
- × TwoMONTHSperYEAR, Taiwan
- × Performative Editions, France
- × French Office in Taipei, Taiwan



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TRANS- CULTURA- TION-



France
Bonnie Tchien Hwen Ying
+33 7 55 28 19 49

Singapore
Angie Seah
+65 9023 5213

<https://transculturation.org>
transculturation.info@gmail.com